



WHY TAKE Photography?

Because I want to study a subject where I can work in a more practical way

Because it is a strength where I can achieve success

Because I enjoy it

Because I need it for my career

What can I do with a Qualification in Art?

Use it to gain entrance to your choice of College course.

Study BTEC

Study UAL

Study A - Level

Complete a Foundation Course or a Degree Course

GCSE Photography

Exam Board: Eduqas

SYLABUS COVERAGE

PORTFOLIO PROJECTS (Class/ Coursework) 60%

Pupils can submit **ONE, OR MORE** projects depending on whether you want to experiment widely or do a few things in a lot of depth.

Externally Set Assignment (Exam) 40%

The board set fifteen starting points, only one is chosen for completion. Pupils have several weeks to prepare and then **TEN HOURS** supervised unaided time to do your final piece.

STARTING POINTS

Pupils start the course with the basics through a mini project called Formal Elements.

Then a guided project on Natural forms.

Pupils can then develop projects from any of the following starting points:

Development from **OBSERVATIONAL WORK**

From a **DESIGN BRIEF**, Interpretation of an issue such as: “**LONELINESS**” or “**WAR.**”

From a personal interest such as “**SPORT**” or “**MUSIC**”

From studying the work of an **ARTIST, CRAFTSPERSON** or **Photographer**

CRITICAL STUDIES

You need to **research** the work of artists, craftspeople and designers (which included photographers) and use what you learn from them in your own practical work .

Annotation of work in your sketchbook with thoughts, analysis, suggestions for improvement and make comparisons between your work and others.

Completion of a “**creative statement**” that describes your intentions, development work and evaluation of the final piece.

Olivia Parker

She originally started off as a painter but moved to photography in 1970, she self-taught herself photography. Her photos are all studio based and was influenced photographically in a Dutch, Flemish and Spanish style. She is still working today.



My Response to Olivia Parker



I have looked at two of her pieces and have tried to recreate one with robots rather than using dolls and the other with scissors rather than cups. The scissor photo came out well and has a good look of organisation. The robot photo, even though it has similar organisation the original, is not set out in the exact same way and has a lot of shadows from where the source of light was.



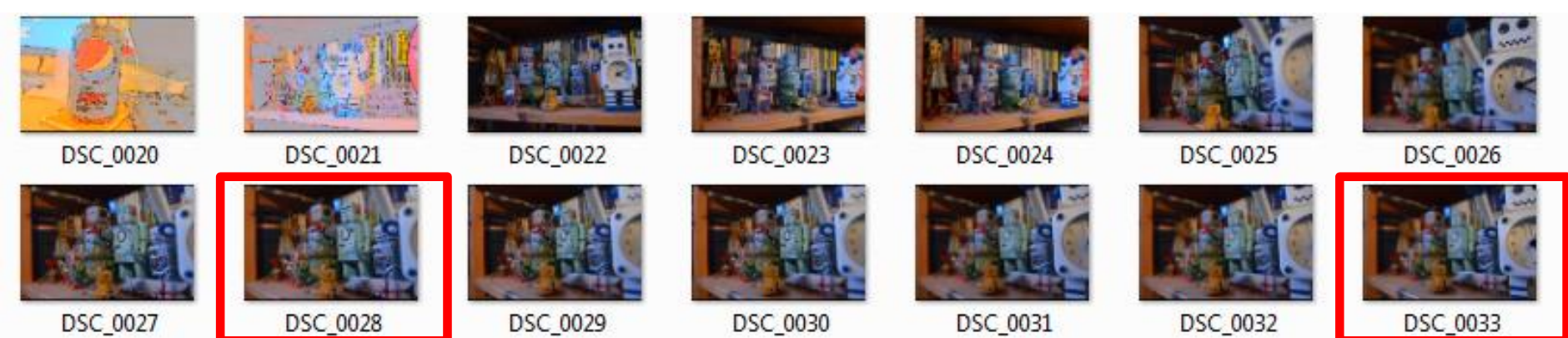
Thumbnails —

All of my photos have been selected using the same requirements: In focus, sharp, clear, bright and eye-catching. Only images that I feel pass all of this get used and are therefore highlighted in red. (This is the same for all of my thumbnail slides)

Slide 3



Slide 7



Jim Golden

He is an awards winning photographer who learned his art working in advertising in New York. Then he worked as a retoucher and visual effects specialist. He now does photography for clients in Portland. He has won the 2012 Readers' Choice Contest and he has been recognised by the International Photography Awards and other organizations.

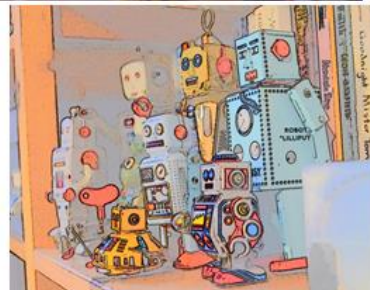


Annotation (Slide 7)

Slide 7

Top Right and Top Left: These images are a continuation of my response to Olivia Parker's work as I originally recreated her work which was with dolls with robots. These images are still as they were when I took them as their differences are that I changed the focus point of the image when I took the photos, this is why I prefer the *Right* image as the focus is on the foreground rather than the background as the photo with the focus in the background didn't look very good to me because there was a big out of focus thing in the foreground however the other photo resolves that issue and the other robots made a nice soft pan background.

Robots



Slide 9 and 26



DSC_0078



DSC_0079



DSC_0080



DSC_0081



DSC_0082



DSC_0083



DSC_0084



DSC_0085



DSC_0086



DSC_0087



DSC_0088



DSC_0089



DSC_0090



DSC_0091



DSC_0092



DSC_0093



DSC_0094



DSC_0095



DSC_0096



DSC_0097



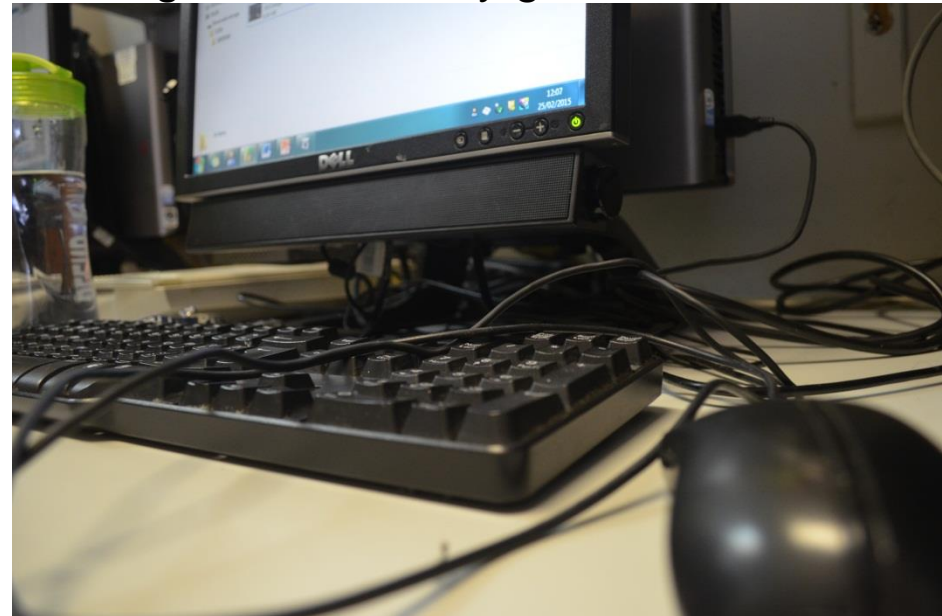
DSC_0098

Desks / Workspaces (People's Possessions)



Left: This work follows on from the shelves as it links in with peoples possessions and their personal space. This photo has had nothing done to it as I don't think that any amount of editing can bring it up to the standard of my other photos as the lighting quality and the angle was not very good at all.

Right: This image is an improvement to the image above as I have worked with the angle much better than I did with the above photo and as a result I think that this looks much better than the above photo even when no editing has been done to the angled image either. Overall however I think that this piece hasn't worked very well but it is useful for where I take my work next Keyboards

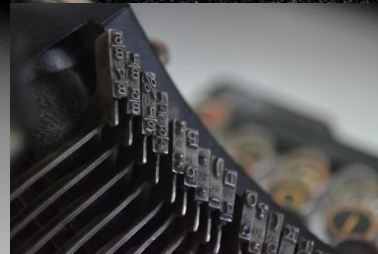


Slide 12 and 18



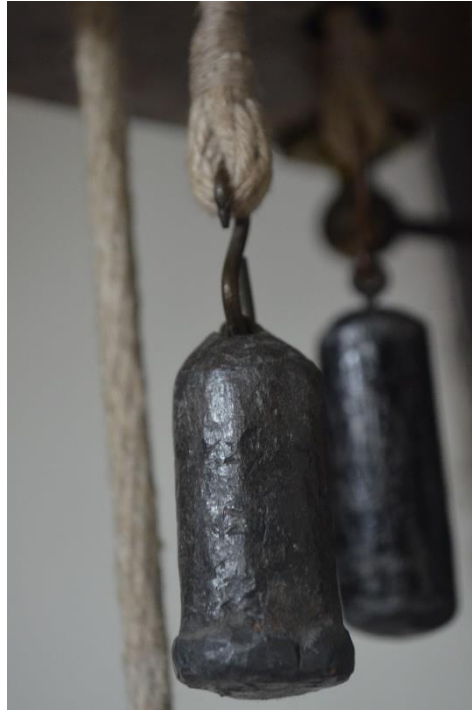
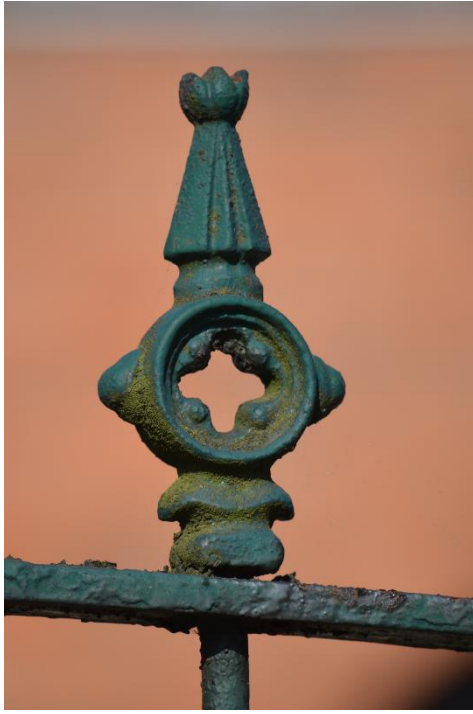
Over the next two slides I have experimented with editing by changing contrast, brightness and saturation with some more of my collection of typewriter images.

Right: With this image it was originally very pale so I increased the contrast only to just make the colours bolder and the shadows a bit more defined.



Left: With this image I wanted to create a photo which was easy on the eye so I decided to make it black and white, I also made some other enhancements first. I increased the brightness by 10%, the contrast by 51% and the saturation by -100% and then enabled colourize mode.





Mari Mahr

- In her series Mahr combines photographs and drawings with assemblages of familial objects to construct visual narratives or evoke the atmosphere of a particular time or place. From images of communist Hungary and imagined scenes of 1920s America, to her most recent body of work which explores her relationship with her late husband, Mahr's work addresses universal concerns providing viewers with insights into the personal and cultural influences in her life.



Experimenting

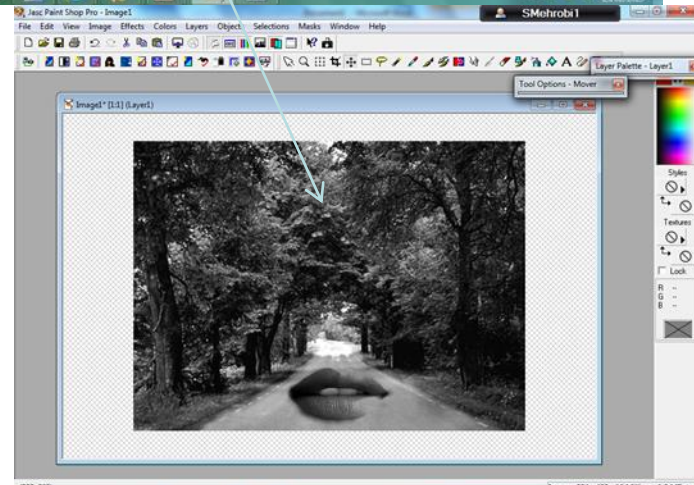
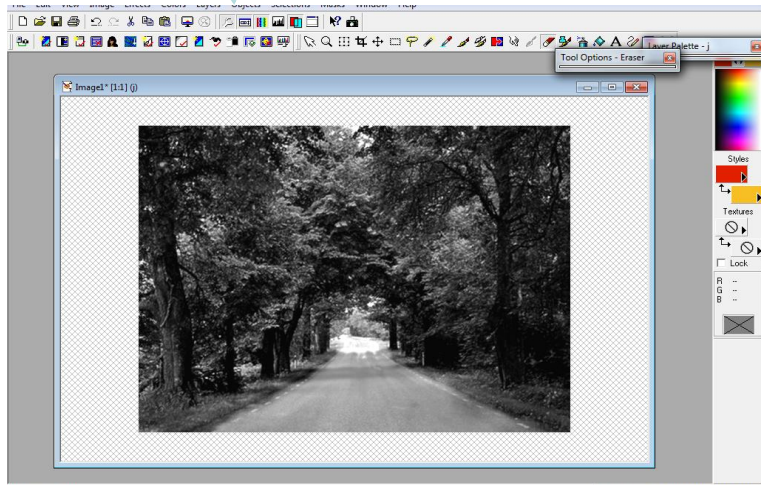
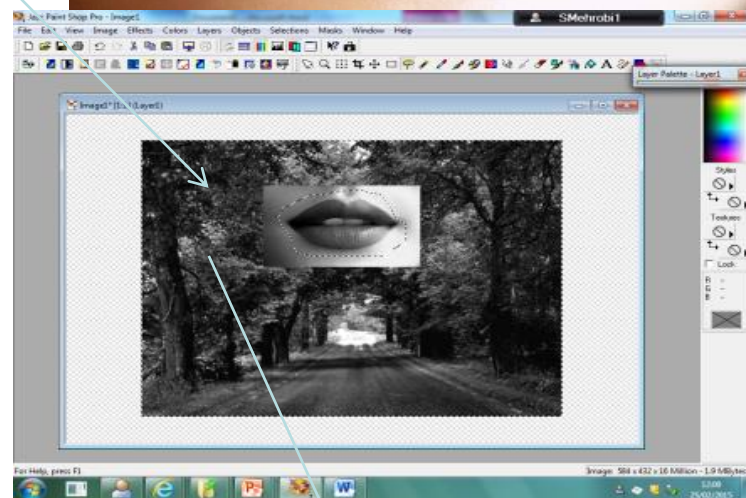
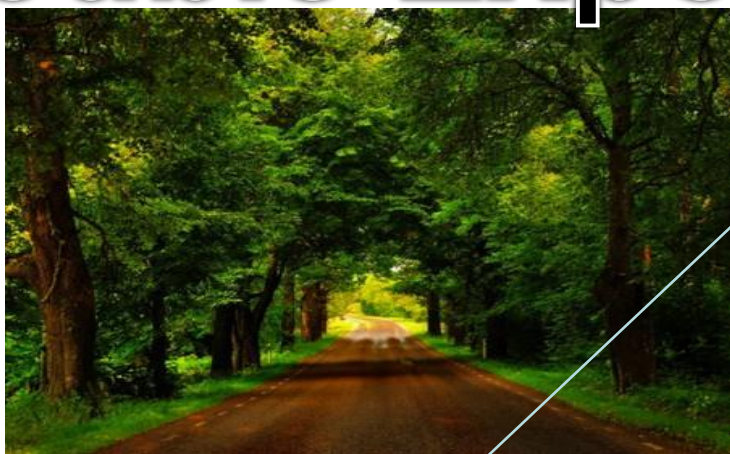


Jerry Uelsmann



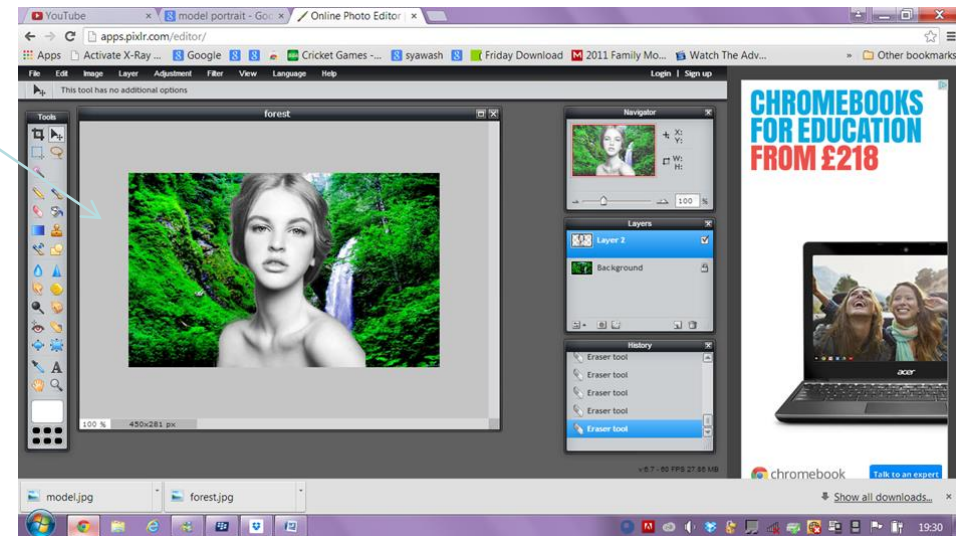
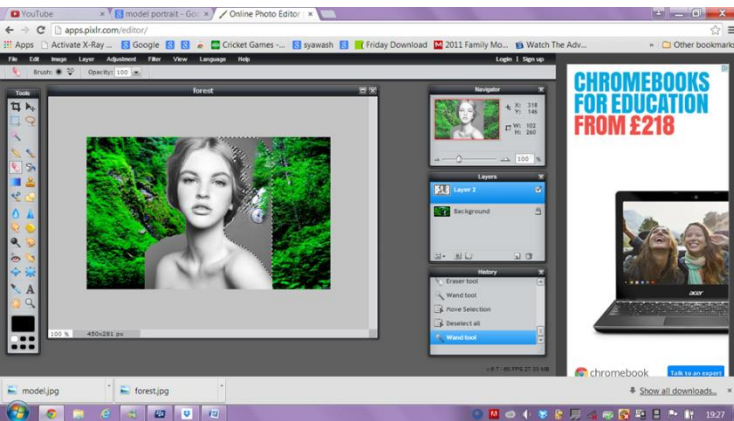
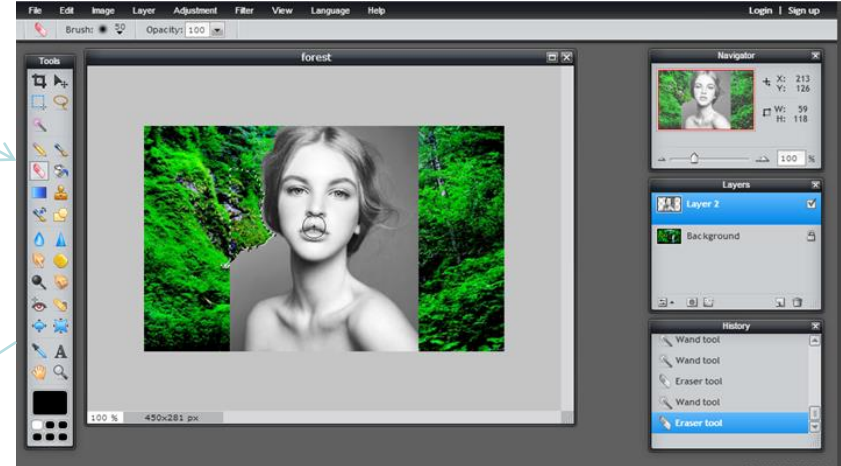
© Jerry Uelsmann

Double Exposure

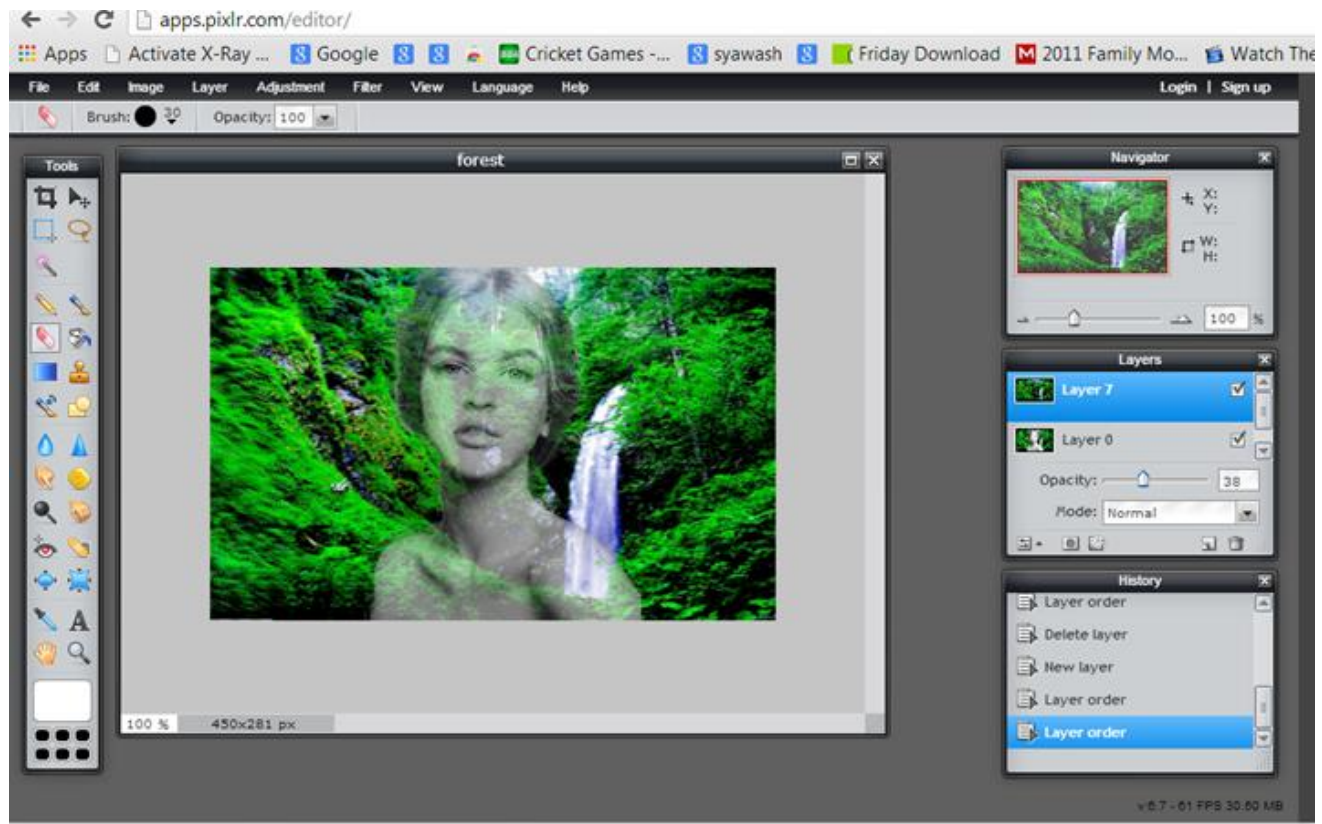








In imported both pictures as a layer on pixlr with the model on top of the forest as seen above then I wanted to remove the background from the model picture so that there would not be harsh lines on the end result .the I just took down the opacity.



CAREERS IN ART AND DESIGN



Architect

Fine Artist

Art Teacher/ Lecturer

Potter/Ceramicist

Graphic Designer

Technician

Interior Designer

Model Maker

Industrial Designer

Restorer

Product Designer

Silversmith/Jeweller

Textile Designer

Art Historian

Fashion Designer

Furniture Designer

Wallpaper Designer

Gallery Curator

Theatre Set Designer

Photographer

Automotive Designer

Computer Games Designer

Gallery Education

Editor

Public Relations

Cartoonist

Police /Court artist

Play school / Child Care

Stained Glass Designer & Maker

Craft Workshop



Famous people with Art qualifications:
Leonard Nimoy





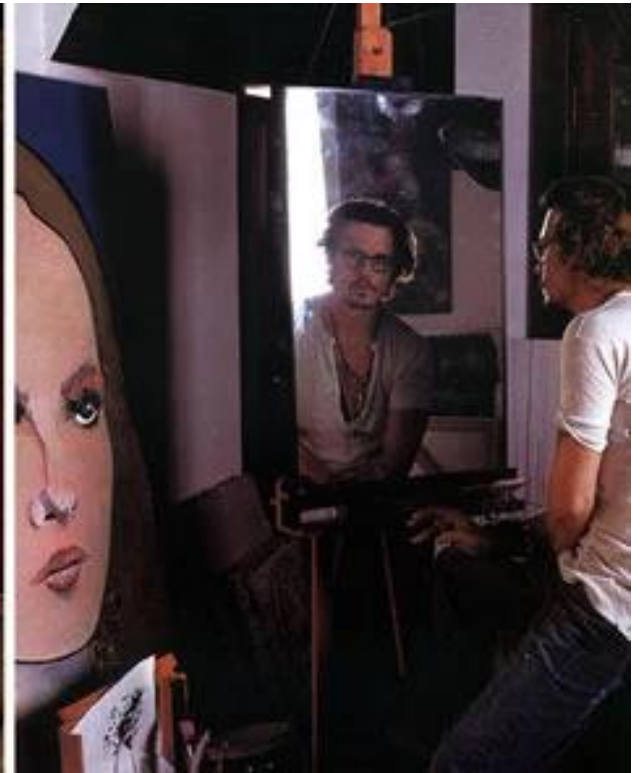
Alan Rickman had a degree in Graphic Design and worked in a small graphic design company before becoming an actor



Famous people with Art qualifications: James Franco



Peter Capaldi studied graphic design at the Glasgow School of Art and worked as a graphic designer at the BBC before becoming an actor.



Johnny Depp is a talented painter



Kate Middleton
The future Queen of
England has a
Degree
In the History of Art
and is a talented
Photographer

